

Something is Moving in Italy, New Quality Cinema

Monica Straniero (March 03, 2020)



A new approach to cinema is affirming itself in Italy. The pioneers of this metamorphic tendency in the art of narrating through images are the young writer and director Emanuela Mascherini and Stefano Amadio, the Director of the national film and audiovisual promotional platform cinemaitaliano.info. Their initiative, titled CineAtelier, consists of a review created to give space to auteur cinema through a selection of first or second works presented in decentralized areas.

The first edition of an event set to become a fixed appointment in the calendar of national and international cinematographic initiatives, will debut on March 13, 2020 in Poggio a Caiano (Po). CineAtelier evenings will take place weekly and will be free of charge. Each film selected for the review will receive a recognition from Cinemaitaliano.info [2], which will be given to the director before the screening of his or her movie.



This initiative, which aims to reward the creativity and courage of young Italian auteurs and involve students from decentralized areas with encounters and classes dedicated to those who want to work in film, will last through April 5th. It will not simply propose movie screenings, but actually present the idea that, through film, we can create a long-term project with the potential to not only generate interest and attract people to these locations but also develop new forms of visibility that go beyond specific territories.

Because, especially in this phase, films made by young generations can be an added value, a cultural resource that will spearhead Italy towards broader environments and open up to different spaces, worlds, cultures.

But that's not all. This encounter between directors and students wants to promote the birth of a new cinematographic citizenship for the auteurs of the future without renouncing their own.

The first appointment is with Alessandro Capitani and his beautiful road movie "[In Viaggio con Adele](#) [3]," starring Sara Serraiocco as a 'special' girl who only wears a pair of pink pajamas with bunny ears. A father-daughter journey which raises a deeper reflection on what is considered normal and on the fear of difference. It will then be the turn of "[Short Skin](#) [4]" by Duccio Chiarini, a tale about the sexless microcosm of a young man suffering from a malformation of his foreskin, which renders him insecure and awkward around girls.

A young generation of filmmakers selected for their authorial perspective and for their highly personal research process, which also includes Federico Bondi with "[Dafne](#) [5]," the story of an exuberant and charming 30-year-old woman with Down syndrome, who can run her own life but still lives with her parents, and Manfredi Lucibello, who closes the review with "All my Nights," a story of lies and fears, which uncovers two women's deepest secrets.

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