

Caravaggio-The Soul and the Blood

Nicole Campisano (May 02, 2018)

Logo of the Istituto Italiano di Cultura in Los Angeles and the Sky logo.

are delighted to invite you to the preview of

CARAVAGGIO

The Soul and the Blood

Introduced by Jon R. Snyder
Professor of Italian Studies,
University of California, Santa Barbara

Wednesday, May 16, 2018 at 6:00 PM
The Italian Cultural Institute
1023 Hilgard Avenue, Los Angeles, CA 90024

Logos for sponsors: IIC Los Angeles, Palazzo Reale, Magnitudo Film, and H.E.X.O.

“Caravaggio-The Soul and the Blood” is making its West Coast premiere in Los Angeles. The film, produced by Sky Art Cinema and Magnitudo Film, tells the story of the famous, Italian Baroque painter Caravaggio and his works. This event was organized by the IIC Los Angeles in collaboration with Sky.

Provocative, creative, and controversial describe Europe’s most famous Baroque painter, [Michelangelo Merisi da Caravaggio](#) [2], or simply, Caravaggio. His new take on [chiaroscuro](#) [3] using darkness to emphasize light, now known as [tenebrism](#) [4], became a dominant technique thanks to the Italian artist’s bold style. Violence and death are common themes found in Caravaggio’s most iconic scenes driven by his own angst and torment. Caravaggio’s emotionally turbulent life makes him as fascinating as his art.

The Rebel Artist



The highly anticipated Caravaggio-The Soul and the Blood dives deeper into the artist's world and is premiering in Los Angeles May, 16. The film traces the painter's life story and works over the course of the places he's lived: Milan, Rome, Naples, and Malta. The film showcases 40 paintings, and uses the knowledge of Claudio Strinati, the most famous Caravaggio expert, Professor Mina Gregori, the president of the Foundation of Art History Roberto Longhi, and Dr. Rossella Vodret, the curator of "Inside Caravaggio" at Milan's Palazzo Reale.

The Event

Starting at 6 PM at LA's Italian Cultural Institute, [Jon R. Snyder](#) [5] will introduce the film. Professor Snyder teaches Italian Studies and Comparative Literature at the University of California, Santa Barbara.

Prof. Snyder has published and lectured extensively on the literatures, arts and cultures of early modern Europe, especially Italy. Among his books are *L'estetica del Barocco* (The Aesthetics of the Baroque, Il Mulino, 2005) which takes the Baroque to be the first global artistic movement, in which revolutionary new ways of representing and narrating sensual and spiritual experience were developed and disseminated on a vast scale.

The Success of Sky Art Cinema

Sky Art Cinema, one of the producers of the film, has produced other popular art documentaries. The Vatican Museums 3D (2013) did extremely well not only as an art documentary, but as an Italian film abroad. The newest films are Caravaggio- The soul and the Blood, and Michelangelo, infinite. Others include: Firenze e gli Uffizi (2015), San Pietro e le Basiliche Papali di Roma (2016), and Raffaello il Principe delle Arti (2017).

The coordinator and artistic director of Sky, [Cosetta Lagani](#) [6] explains the secret to the success of these films: "Innovation with regard to the narrative approach (never purely didactic but rather emotional and masterful), and to the visual language (with state-of-the-art shooting and post-production techniques); all is placed at the service of artistic sites and works of art, thereby enabling viewers to experience them in full, with unprecedented, powerful emotional involvement."

For more information on the film premiere, [click here>>>](#) [7]

Source URL: <http://newsite.iitaly.org/magazine/focus/art-culture/article/caravaggio-soul-and-blood>

Links

[1] <http://newsite.iitaly.org/files/unnamedjpg-20>

[2] <https://en.wikipedia.org/wiki/Caravaggio>

[3] <https://en.wikipedia.org/wiki/Chiaroscuro>

[4] <https://en.wikipedia.org/wiki/Tenebrism>

[5] <http://www.complit.ucsb.edu/translationstudies/people/jon-snyder>

[6] <https://www.imdb.com/name/nm7830573/>

[7] https://iiclosangeles.esteri.it/iic_losangeles/en/gli_eventi/calendario/2018/05/caravaggio-l-anima-e-il-sangue.html