

Hokusai Life Coloured



Claudia Piscitelli follows an enigmatic and intricate innermost path and rather than simply painting, she challenges the limits and crafty pushes the boundaries of traditional technique until she finds her artistic tools with which she can take off too on a very personal journey. By doing so, she creates work with eyes and ideas which mirror her vast emotional nature. Her tribute to Hokusai becomes an introspective journey resulting in 12 diptychs on display at the New York Studio School - Student Gallery and Lobby at 8 W8th street, New York, NY 10011, from September 22 to October 4, 2017 (10 am - 6 pm)

The exhibition HOKUSAI LIFE COLOURED by artist [Paola Piscitelli](#) [2] is a tribute to the magnificent art of Japan-born Hokusai. The artist studies Hokusai introspectively, her goal is to observe in depth and detect his painstaking research until her artistic dimension becomes infused with his art. CP further elaborates her own conceptual world made of colors, traits, all of which is the result of her own interpretation of Hokusai.

Her analysis is wholesome and uncorrupted, eager to establish a contact with Hokusai and contextualize forms, colours, fullness and void, lightness and density.

Claudia Piscitelli lives and works in Italy, mostly in Naples, Rome and Todi.



She studied drawing and painting at the New York Studio School, the International Academy of Art (RUFA) in Rome, the International Summer School, Salzburg and the Slade University, London. Formerly a biologist, she also holds a PhD in Genetics and specializes in Microbiology from University Federico II in Naples.

Her work has been exhibited in Naples, Rome, throughout Umbria and London. Her exhibition "Soul Portraits" (20 drawings on paper from her larger "Soul Portraits project") is currently shown at Pièce Unique Variations in Paris.

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The artist will be present at the opening and press preview on September 21, at 6-8 pm.

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New York Studio School
8 W 8th Street
New York, NY 10011

Student Gallery & Lobby
September 21 - October 4, 2017

Opening Thursday, September 21, 2017 from 6 pm to 8 pm
Exhibition: September 22 - October 4, 2017 from 10 am to 6 pm

Promotion and Managemen by UmanismNYC

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Links

[1] <http://newsite.italy.org/files/claudiapiscitellipng>

[2] <http://www.claudiapiscitelli.com/biography>

[3] <http://www.umanism.com>