

Travel Back to the Golden Years of Italian Cinematography with ISA

I. I. (September 08, 2014)



SURFING THE WORLD TOUR 2014, starting from New York City, will bring the Italian Surf Academy to China and Japan – via Los Angeles, then back to California and Mexico, to end with a final concert in Brooklyn

ITALIAN SURF ACADEMY, founded in 2010 by guitar player Marco Cappelli - together with Luca Lo Bianco, bass, Francesco Cusa, drums and Andrea Pennisi, video art - is getting ready to undertake a glorious tour that, starting from New York City, will bring the band to China and Japan – via Los Angeles, then back to California and Mexico, to end with a final concert in Brooklyn. This is an “audio-visual journey” that will surely ignite international audiences.

It explores and reinvents the sound of the Italian b-movies of the 1960s by reworking the music and the images of cult Spaghetti Western, Horror, Noir and Sci-fi films by the likes of directors like Sergio Leone and Mario Bava. Compositions by Morricone, Bacalov, Rustichelli, Ortolani, Umiliani, Trovajoli as well as by Bob Crewe and Glitterhouse, the label behind the music of the erotic parody



“Barbarella,” directed by Roger Vadim, are revisited in perfect “downtown New York” style while recuperating the “Surf” soul of this extraordinary vintage repertoire.

Italian Surf Academy makes audiences travel back in time to the golden years of Italian cinematography by reinterpreting familiar and popular sounds and sound tracks through an improvised filter that makes it all unpredictable. Back in July 2012, the band released their first cd titled “The American Dream” for the New York-based record label Mode Records/ Avant [>>>](#) [2]

The album was a considerable success with specialized international critics:

Wall Street Journal [>>>](#) [3]

Down Beat magazine [>>>](#) [4]

Then in December 2013, the band recorded, in Paris, their second cd by the title “Barbarella & Friends.” The record was an audiovisual remake of the film “Barbarella” The band's members are:

Marco Cappelli, composer and guitar player based in New York where he collaborates with renown musicians such as Marc Ribot and Elliott Sharp. Cappelli has been conducting a singular artistic path that brings him to execute both the most rigorous musical writing and the wildest improvisation numbers with great ease;

Francesco Cusa is a drummer and a composer from Catania, who is known to be one of Italy's best percussionists. He is the leader of numerous musical projects and the founder of the collective label “Improvvisatore Involontario”;

Bass player Luca Lo Bianco, is a jazz and session musician. Director of the ["Orchestra Instabile Disaccordo" \(OID\)](#) he is also founded the independent label “Fitzcarraldo Records”;

Andrea Pennisi, aka VJ Lapsus, is a video artist, producer, editor, author and Foley artist who collaborates with electronic music artist Dario Aiello 'Blatta' on the project “La Parola è Supposta.”

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Settembre

02. ANTEPRIMA: Bar H - Catania, Italy

09. The Classon Social Club - Brooklyn, NY/Usa

10. The Classon Social Club - Brooklyn, NY/Usa

14. House Of Blues And Jazz - Shanghai, China

16. House Of Blues And Jazz - Shanghai, China

17. The Paradise Walk - Chongqing, China

18. The Paradise Walk - Chongqing, China

19. Italian Cultural Institute - Beijing, China

20. Xianyishhuguan - Tianjin, China



- 21. XP - Beijing, China
- 23. Umberto Agnelli Hall - Tokyo, Japan
- 24. Club Mokiiriya - Kanazawa, Japan
- 26. Club Quattro - Osaka, Japan
- 28. Watts Towers Jazz Festival - Los Angeles, CA/Usa
- 29. Italian Cultural Institute - Los Angeles, CA/Usa
- 30. Tba - Colima, Mexico

Ottobre

- 01. Tba - Guadalajara, Mexico
- 02. Emerald Tablet - San Francisco, Ca/Usa
- 04. Littlefield - Brooklyn, NY/Usa

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- [3] http://online.wsj.com/article/SB10000872396390443659204577570991907641150.html?mod=googlenews_wsj
- [4] <http://www.downbeat.com/defaultl.asp?sect=editorspicks201209#2>
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