



## **"Pavarotti e La Boheme": a Book to Honor the Beloved Tenor**

(September 19, 2008)



September 18, the book "Pavarotti e La Boheme" was donated to NYPL in a small ceremony. Among those present Jacqueline Davis, executive Director of NYPL of Performing Arts, Marilena Ferrari, CEO FMR and Nicoletta Mantovani Pavarotti. A concert and a dinner followed

The book Pavarotti e la Bohème was donated yesterday to the [New York Public Library for the Performing Arts](#) [2]. Marilena Ferrari, founder and president of FMR ([Franco Maria Ricci Publishing House](#) [3]) presented it together with Nicoletta Mantovani, Big Luciano's widow.

On the same evening a performance of Verdi's Requiem was given at the [Metropolitan Opera](#) [4]. The occasion was the commemoration of the first anniversary of Luciano Pavarotti's passing on September 6, 2007. James Levine directed the Metropolitan Opera Orchestra and chorus with soprano soloist Barbara Frittoli, mezzo soprano Olga Borodina, tenor Marcello Giordani, and base James Morris. A dinner followed at the home of Mercedes Bass.



Pavarotti e la Bohème is a tribute to the tenor's life and career . The title of the book has not been chosen casually: it was with this opera that Luciano gave his debut in 1961.

The work, written in collaboration with Nicoletta Montavani, can be considered a complete and original portrait of Pavarotti's private and public life. Enriched with inherited images from the Archive of Luciano Pavarotti, the Museo della [Scala di Milano](#) [5] and the [Teatro Regio di Torino](#) [6], it also collects testimonies of Maestro Claudio Abbado, soprano Renata Scottò and director Franco Zeffirelli. Among its contents, two essays written by Michele Girardi - professor of musicology at the University of Pavia.

Pavarotti e La Bohème is not meant to be on sale. It will be just donated to public institutions, opera houses and prestigious and renowned libraries throughout the world. Among the former, the [Library of Congress](#) [7] in Washington D.C., the [National Diet Library](#) [8] in Tokyo, the [Library of the Musée de l'Opéra](#) [9] and the [Centre Pompidou of Beaubourg](#) [10] in Paris, the [Musiksammlung der Österreichische Nationalbibliothek](#) [11] in Vienna, the [Biblioteca Nacional de España](#) [12] in Madrid, the [Biblioteca Nazionale Centrale](#) [13] and the library of the [Conservatorio di Santa Cecilia](#) [14] in Rome.

(M.M.)

**Related Links:** <http://www.lucianopavarotti.com> [15]

**Source URL:** <http://newsite.iitaly.org/magazine/focus/art-culture/article/pavarotti-e-la-boheme-book-honor-beloved-tenor>

### Links

[1] <http://newsite.iitaly.org/files/omaggio-pavarotti1221854492.jpg>

[2] <http://www.nypl.org/research/lpa/lpa.html>

[3] <http://www.gruppofmr.com>

[4] <http://www.metopera.org>

[5] <http://www.teatroallascala.org>

[6] <http://www.teatroregio.torino.it>

[7] <http://www.loc.gov>

[8] <http://www.ndl.go.jp/en/index.html%20>

[9] <http://www.operadeparis.fr/>

[10] <http://www.centrepompidou.com>

[11] <http://www.onb.ac.at>

[12] <http://www.bne.es>

[13] <http://www.bnccrm.librari.beniculturali.it>

[14] <http://www.conservatoriosantacecilia.it>

[15] <http://www.lucianopavarotti.com>