In a Fase 1 State of Mind



Fase 1 is a collection of short stories and poetic fragments of sixty-four Italian writers, journalists, intellectuals and representatives of different fields who, from February to April 2020, have captured - in a concise way - when they felt something shifted, entering this global Covid-era. Ebook, download for free!

During these unusual times, in the midst of a pandemic, ACQUARIO LIBRI published an e-book in Italian called **FASE 1**. In the sea of texts, reflections and analysis born out of this global time they decided to collect fragments "live", before the dust settled. They felt compelled to bring people

together, to share it as an offering.

FASE 1 hoped to capture some unique aspects of how this all started in Italy - once considered the pandemic "epicenter" in the West. Soon however the editors realized how universal those aspects were, and are. That's why they felt natural to translate it and create an English version.

You will enjoy this collection of short stories and poetic fragments of sixty-four writers, journalists, intellectuals and representatives of different fields who, from February to April 2020, have captured in a concise way - when they felt something shifted entering this global Covid-era.

In Italy the effective State-mandated lockdown — called indeed "Fase 1", or "Phase One" of the antivirsu battle — began abruptly the first week of March, announced at night, at a moment's notice: it was sudden, legally-binding, even leaving some people outside their cities, or locked into unfamiliar places. Movements were extremely restricted, transportation and business completely froze; Police routinely checked on citizens and written permissions were required for the few allowed outings. Ultimately "Fase 1" became a global state of mind.

Under normal circumstances Acquario prints paper books but they chose the digital route for an immediate release in a time that requires immediacy.

Acquario Publishing

Acquario Publishing is a new venture: conceived between Turin and Milan with the purpose of making beautiful books, designed and composed with a specific look — to enhance the reading experience, the sight, the touch. They pay extreme attention to detail and graphic design when it comes to the physical object itself and to the art of bookbinding, producing high quality books, printed on refined paper.

Founded by a life-long editor, with a legacy in publishing, and a journalist, Acquario looks for an out of the box point of view, a lateral thinking approach, riding the tides of global communication in a new way and it is aimed at readers who have developed a taste for surprising stories.

Each book has a **Web Side**, a digital side. A parallel story, a glimpse into the universe inside the book linked to the text thanks to a QR code or through an augmented reality image. Through this new digital dimension, the engagement isn't just faster and more efficient, but also deeper. These digital walks turn the book into more than just an object: a jigsaw puzzle that syncs every angle of the storytelling experience.

Fase 1 preview (Facebook) https://www.facebook.com/watch/?v=3307689805921557 [2]

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