

Federico Fellini at 100

I.I. (March 04, 2020)



San Francisco pays homage to the great Maestro with a selection of his works at the Castro Theatre. This thank to Cinema Italia San Francisco's 10th program, in collaboration with Luce Cinecittà and the Italian Cultural Institute of San Francisco.

On the occasion of Federico Fellini's 100th anniversary and in conjunction with Federico Fellini at 100, a series of centennial tributes co-presented by the Berkeley Art Museum and Pacific Film Archive from January 16, 2020 through May 17, 2020, Luce Cinecittà has organized a series of international initiatives to present the complete retrospective of his films in several locations around the world, including, in North America: New York, Boston, Washington, Houston, Cleveland, Toronto, BAMPFA Berkeley and Harvard University.

San Francisco will pay homage to the great Maestro with a selection of his works on March 7, 2020 at the Castro Theatre. This will be Cinema Italia San Francisco's 10th program, in collaboration with Luce Cinecittà and the Italian Cultural Institute of San Francisco.

All films have been digitally restored by Luce Cinecittà, Cineteca di Bologna and Cineteca Nazionale for this landmark anniversary celebration.

Federico Fellini, was born in Rimini, Italy, on January 20, 1920, and died in Rome on October 31, 1993. In a career spanning almost 50 years, Fellini won the Cannes Palme d'Or for *La Dolce Vita*, was



nominated for 12 Academy Awards® and won four awards in the category of Best Foreign Language Film (now called Best International Film), the most for any director in the history of the Academy. At the 65th Academy Awards in 1992, he received the honorary award for Lifetime Achievement .

La strada

1954, 104 min.

March 7, 2020 at 12:30 p.m. at Castro Theatre, San Francisco

Federico Fellini is known best for his mid-century phantasmagorical satires of the phony, self-obsessed counter-culture set, films such as 1960's *La Dolce Vita* and 1963's *8 1/2*. Earlier in his career, he made smaller, more delicate dramas, but one thing remained the constant: that life is essentially a circus, and death is the final curtain call.

1954's *La Strada* stars the director's diminutive wife and muse, Giulietta Masina, as a young woman who joins a strongman street entertainer on the road and soon discovers her calling as a clown. The film plays off Masina's wide-eyed innocence with the strongman's brutish strength and short temper, while the audience wait nervously in the aisles for tragedy to strike.

"Unadorned, strikingly realistic and yet genuinely tender and compassionate."
- New York Times

Written by Federico Fellini, Tullio Pinelli. Cinematography by Otello Martelli. With Giulietta Masina, Anthony Quinn, Richard Basehart, Aldo Silvstri. In Italian with English subtitles. B/W. DCP from Luce Cinecitt . Permission from Janus Films.

Juliet of the Spirits (Giulietta degli spiriti)

1965, 144 min.

March 7, 2020 at 3:00 p.m. at Castro Theatre, San Francisco

This Italian-French fantasy comedy-drama is about the visions, memories, and mysticism of a middle-aged woman that help her to find the strength to leave her philandering husband. The film uses caricatural types and dream situations to represent a psychic landscape. It was Fellini's first feature-length color film but followed his use of color in "The Temptation of Doctor Antonio" episode of *Boccaccio '70* (1962). *Juliet of the Spirits* won the Golden Globe Award for Best Foreign Language Film in 1966.

Written by Federico Fellini, Tullio Pinelli, Ennio Flaiano, Brunello Rondi. Cinematography by Gianni di Venanzo. With Giulietta Masina, Mario Pisu, Sandra Milo, Valentina Cortese. In Italian with English subtitles. Color. DCP from Luce Cinecitt . Permission from Janus Films

Amarcord

1973, 127 min.

March 7, 2020 at 6:00 p.m. at Castro Theatre, San Francisco

"Amarcord may possibly be Federico Fellini's most marvelous film. It's an extravagantly funny, sometimes dreamlike evocation of a year in the life of a small Italian coastal town in the nineteen-thirties, not as it literally was, perhaps, but as it is recalled by a director with a superstar's access to the resources of the Italian film industry and a piper's command over our imaginations."
- Vincent Canby, *The New York Times*

Fellini's ode to his youth and satirical depiction of small-town Italy during 1930s fascism is considered his most personal film. Co-written with poet and scribe Tonino Guerra, and shot at Rome's Cinecitt  Studios, it is set to Nino Rota's nostalgic score. This carnivalesque portrait of provincial Italy during the fascist period, the most personal film from Federico Fellini, satirizes the director's youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge, all set to Nino Rota's classic, nostalgia-tinged score. The Academy Award  -winning *Amarcord* remains one of cinema's enduring treasures.

The film is restored by Cinema Ritrovato-Cineteca di Bologna and premiered at the Venice



International Film Festival in September 2019.

Written by Federico Fellini, Tonino Guerra. Cinematography by Giuseppe Rotunno. With Pupella Maggio, Magali Noël, Armando Brancia, Bruno Zonin. In Italian with English subtitles. Color. DCP from Luce Cinecittà. Permission from Janus Films.

I Vitelloni

1953, 108 min.

March 7, 2020 at 10:00 p.m. at Castro Theatre, San Francisco

An international success and recipient of an Academy Award® nomination for Best Original Screenplay, *I Vitelloni* compassionately details a year in the life of a group of small-town layabouts struggling to find meaning in their lives.

Five young men dream of success as they drift lazily through life in a small Italian village. Fausto (Franco Fabrizi), the group's leader, is a womanizer; Riccardo (Riccardo Fellini, the director's brother) craves fame; Alberto (Alberto Sordi) is a hopeless dreamer; Moraldo (Franco Interlenghi) fantasizes about life in the city; and Leopoldo (Leopoldo Trieste) is an aspiring playwright. As Fausto chases a string of women, to the horror of his pregnant wife, the other four blunder their way from one uneventful experience to the next.

Written by Federico Fellini, Ennio Flaiano, Tullio Pinelli. Cinematography by Carlo Carlini, Otello Martelli, Luciano Trasatti. With Franco Interlenghi, Alberto Sordi, Franco Fabrizi, Leopoldo Trieste, Riccardo Fellini. B/W. DCP from Luce Cinecittà. Permission from Janus Films.

Tickets:

La strada, Juliet of the Spirits or *I Vitelloni*: \$13.00 per admission

Amarcord: \$15.00 per admission

Party (after Amarcord): \$25.00 per admission

Festival Pass (all films + party): \$60.00 per pass

Advanced tickets can be purchased via www.cinemaitaliasf.com

Complete series of Films, lectures and more at BAMPFA Berkeley Jan 16-May 17, 2020

<https://bampfa.org/program/federico-fellini-100> [2]

Presenting Organizations

Istituto Luce Cinecittà

Established in May 2010, following the merger of Cinecittà Holding and Istituto Luce (founded in 1924), Istituto Luce Cinecittà is the public service branch of the Italian Ministry of Cultural Heritage and Activities and Tourism with the aim of promoting classic and contemporary Italian cinema worldwide, through traveling programs in major international institutions. Such programs include: film retrospectives of Italy's most prominent directors and actors, art and photographic exhibitions, books presentations, support in the selection of Italian films at film festivals, and the participation of Italian talents attending international events. It is also home of Cinecittà Studios.

www.Cinecitta.com [3]

The Italian Cultural Institute of San Francisco

The Italian Cultural Institute promotes Italian language, culture, and the best of Italy by offering information about Italy, scholarships, and cultural events, such as: art exhibits, film screenings, concerts, and lectures. The Institute's goal is to foster mutual understanding and cultural cooperation between Italy and the United States.

www.iicsanfrancisco.esteri.it <http://www.iicsanfrancisco.esteri.it> [4]

Cinema Italia San Francisco

Founded in 2013, Cinema Italia SF is an organization that operates in San Francisco bringing to major



screens the best of Italian Cinema. This will be the 10th program organized by CISF in the Bay Area: Pasolini (2013), Bertolucci (2014), De Sica (2015), Magnani (2016), Dino Risi and Lina Wertmüller (2017), Michelangelo Antonioni, Marcello Mastroianni (2018) and Ugo Tognazzi (2019). Cinema Italia San Francisco is a member of Intersection for the Arts, which provides fiscal sponsorship, incubation and consulting to artists. www.CinemaltaliaSF.com [5]

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[2] <https://bampfa.org/program/federico-fellini-100>

[3] <http://www.Cinecitta.com>

[4] <http://www.iicsanfrancisco.esteri.it>

[5] <http://www.CinemaltaliaSF.com>