"No More Beautiful Dances" @ Snug Harbor

I. i. (April 03, 2018)



A preview/work-in-progress of “No More Beautiful Dances” with dancer Annabella Lenzu will be performed at the Newhouse Center for Contemporary Art at Snug Harbor Cultural Center & Botanical Garden in Staten Island (with a 5PM reception preceding the performance). This performance is presented by Snug Harbor Cultural Center & Botanical Garden and PASS: Performing Arts Salon Saturdays.

No More Beautiful Dances wrestles with the ideas of exploration, introspection, reframing a woman after becoming a mother, and being an immigrant. Anabella Lenzu’s dance theater piece uses spoken word and video projections to tell a personal vision of femininity and what it means to be a woman today.

Originally from Argentina, Anabella Lenzu [2] is a dancer, choreographer and teacher with over 25 years experience working in Argentina, Chile, Italy and the USA. As Artistic Director of Anabella Lenzu/DanceDrama, Lenzu draws on her diverse background to create thought-provoking and socially-conscious dance-theatre in the interest of improving our human condition.

Lenzu founded her own dance school L'Atelier Centro Creativo de Danza in 1994 in Argentina, and has maintained an active teaching career ever since. Currently, Lenzu conducts classes at Peridance Capezio Center, Wagner College and Lehman College. Lenzu has written for various dance and arts magazines, and published her first book in 2013, entitled Unveiling Motion and Emotion.

This performance is supported in part by Materials for the Arts, NYC Department of Cultural Affairs, NYC Department of Sanitation, NYC Department of Education, the Rockefeller Brothers Fund, and the Francis Farmer Fund at Wilson College MFA Thesis project.

Snug Harbor
Cutural Center & Botanical Garden [3]

Building G | G 201 Dance Studio
5:00 PM reception | 6:00 PM performance
$10 Admission | Buy tickets at PASSIenzu.bpt.me [4]

Choreographer and Dancer: Anabella Lenzu
Video Projection Design: Todd Carroll
Acting and Voice Coach: Daniel Pettrow
Costumes: Jennifer Johanos

About Snug Harbor [3]

Today, Snug Harbor is a place where history, architecture, visual and performing arts, gardens, agriculture, and education come together and provide dynamic experiences for all ages. It is one of the largest ongoing adaptive reuse projects in America and is one of New York City's unique architectural complexes and historic landscapes. Majestic buildings of classic architectural styles are home to exhibitions on historical subjects and contemporary art. Snug Harbor's Music Hall is the one of the oldest concert halls in New York City. Fourteen distinctive botanical gardens are spread across the site and include the celebrated New York Chinese Scholar's Garden and the Richmond County Savings Foundation Tuscan Garden, based on a 18th century garden in Florence, Italy. Snug Harbor is also is home to the Newhouse Center for Contemporary Art, Snug Harbor Artist Residency Program (SHARP), Staten Island Museum, Staten Island Children's Museum, Noble Maritime Collection, Art Lab, Children's Harbor Montessori School, and Staten Island Conservatory of Music. Snug Harbor is also a proud Smithsonian affiliate.

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