



Maurizio Cattelan: Be Right Back - A Documentary by Maura Axelrod'

T. M. (April 07, 2017)



"Maurizio Cattelan: Be Right Back" will be on screen from April 14th to April 21st at the newly renovated Quad Cinema the Greenwich Village. April 14 for a one-week run at the newly renovated Quad Cinema at 34 West 13th Street in New York's Greenwich Village. In Maura Axelrod's iconoclastic documentary, we meet the art world's enfant terrible, Maurizio Cattelan, one of the most successful - and controversial - artists of our time. The film documents the trajectory of Maurizio's career as he provokes his friends and his detractors alike, while in the end, perhaps not even the audience is safe from his trickery.

In Maura Axelrod's iconoclastic documentary, we meet the art world's enfant terrible Maurizio Cattelan, one of the most successful -and controversial - artists of our time. His work is designed to offend and insult - he depicts a meteorite hitting the Pope, and duct tapes his gallerist to the wall until the man faints. And yet, "the more he abuses people, the more popular he becomes," as one subject puts it. The film documents Maurizio from his early days in poverty, to his recent career-capping retrospective at the Guggenheim, with a few twists along the way. Axelrod's playful profile leaves no stone unturned in trying to figure out: Who is Maurizio Cattelan?

In the documentary feature "Maurizio Cattelan: Be Right Back," filmmaker Maura Axelrod excavates Maurizio Cattelan's disruptive and indelible career as the art world prankster of our time.



Interviewing curators, collectors, art-world luminaries (and even his ex-girlfriends), to build a compelling picture of the conceptual artist and what makes him tick.

Known best for his shocking photorealistic wax sculpture of Pope John Paul being felled by a meteorite, and of a child-size Hitler kneeling in prayer, Cattelan's work is often wildly offensive - and yet incredibly popular - selling for tens of millions of dollars at auction.

The film explores the origins of Cattelan's work, and delves into the mythology of the famously elusive artist's personal story as well. And like the best mysteries, viewers emerge from this dizzying journey knowing everything and nothing about a man who, from his professional inception, ushered us into a dazzling hall of mirrors that enchants and perplexes to this day. Maurizio Cattelan shook up the contemporary art world beginning in the late 1980s with a series of action-based installations including his first solo show in Milan, Torno Subito (Be Right Back), in which he padlocked an empty gallery - barring entrance to critics and spectators - and simply hung a sign on the door that read "Torno Subito" or "Be Right Back."

Over his twenty-year career, Cattelan has continued to provoke and inspire, culminating in an all-encompassing installation and the proclamation of his retirement in 2011. His stunning final exhibition at the Guggenheim Museum in New York City features all of his works to date suspended - execution style, as sharper critics described it - from the ceiling of the world-famous museum's rotunda, encapsulating a brief but meteoric career that Cattelan himself supposedly terminated at the height of his success.

The film is Presented by [BOND/360](#) [2], Bow and Arrow Entertainment Two Great Dogs Films;

Opens April 14 to 21 at Quad Cinemas

More Information at:

[facebook.com/MaurizioCattelanBeRightBack](https://www.facebook.com/MaurizioCattelanBeRightBack) [3]

twitter.com/BONDfilm [4]

Source URL: <http://newsite.iitaly.org/magazine/focus/art-culture/article/maurizio-cattelan-be-right-back-documentary-maura-axelrod>

Links

[1] <http://newsite.iitaly.org/files/mauriziocattelanberighbackmassimilianogionipng>

[2] <http://www.bond360film.com/contact/>

[3] <https://www.facebook.com/mauriziocattelanberightback/>

[4] <https://twitter.com/BONDfilm>