

## Verdi's Third Century A Conference at NYU

(September 07, 2013)

200 years later, Verdi's music continues to travel around the world in live performances and recordings, and new technologies—from the internet to high-definition simulcasts— have made opera accessible to broader audiences. The international conference Verdi's Third Century: Italian Opera Today will bring together scholars, practitioners, and critics at New York University to discuss the circulation and perception of Verdi--and of Italian opera--in today's world. A principal focus will be how Verdi's works have been interpreted, imagined, and appropriated. Verdi's Third Century: Italian Opera Today is organized by the American Institute for Verdi Studies and hosted by two of NYU's key organizations: Casa Italiana Zerilli- Marimò and the Humanities Initiative. A keynote lecture will be presented by Pulitzer Prize winner Garry Wills (Northwestern University). Philip Gossett, general editor of the Works of Giuseppe Verdi, will deliver a position paper. Speakers and session chairs include over thirty scholars and opera practitioners from the United States and Europe. Session themes include "Visual Aspects in the Opera House and Beyond," "Verdi in Production," "Singers," "Analyzing Verdi," "Framing Verdi: Opera and Twenty-First-Century Popular Culture," "Scores and Editions in Today's Opera House," and "Reception, National Identity, and Monuments."

The program committee includes Suzanne Cusick (New York University), Francesco Izzo (University of Southampton and American Institute for Verdi Studies), Roberta M. Marvin (University of Iowa), Hilary Poriss (Northeastern University), Emilio Sala (University of Milan and Istituto Nazionale di Studi Verdiani), and Mary Ann Smart (University of California, Berkeley).

**Source URL:** <http://newsite.iitaly.org/magazine/article/verdis-third-century-conference-nyu>