

## Here NOW: Architectural Design of the Human Heart

Patrizia Orioli (November 02, 2011)



WHITE WAVE Young Soon Kim Dance Company, composer Marco Cappelli and designer Anna Kiraly present a unique portrait of human emotions weaving together panoramic video images, a live performance of an original composition for guitars and electronics, and the fluid dramatic movement of a fluid 11-member ensemble. The show is on November 4th and 5th at 7pm as part of the Performance Series of The Museum of Art and Design.

[WHITE WAVE Young Soon Kim Dance Company](#) [2] presents the World Premiere of Kim's Here NOW: Architectural Design of the Human Heart, on November 4th and 5th at 7pm as part of the Performance Series of [The Museum of Art and Design](#) [3] (2 Columbus Circle, Manhattan).

Exploring the turbulence of human emotions, Here NOW weaves together panoramic video images, a live performance of an original composition for guitars and electronics, and the fluid dramatic movement of WHITE WAVE Young Soon Kim Dance Company. The piece features a new score by



[Marco Cappelli](#) [4], with visuals by filmmaker and set designer Anna Kiraly, dramaturgy by James Leverett, and performances by Kim's splendid 11-member ensemble. Consisting of 11 extraordinary dancers, WHITE WAVE Young Soon Kim Dance Company is committed to the creation of a union between the natural rhythm committed of the planet and the primal essence of the human spirit.

Kim's work is hailed as visually stunning and emotionally rich. Here NOW, an ambitious collaboration, is a work of courage and rapturous beauty, breaking and broadening the boundaries of dance. Artistic Director Young Soon Kim creates works of vision and movement language in reverence and awe of the novelties that reflect the inner landscape of human emotion.... reaching into the inner territories of the imagination, passion and spirit to create new expressions of contemporary dance.

"My work for HERE AND NOW," Marco Cappelli explains, "was entirely inspired by Young Soon Kim's choreographic concept that is fully focused on the research of 'the moment, the right now.' All the music is performed live, with simple electronic sounds (mostly loop stations differently combined with each other) and pretty much all the time it is performed in an open compositional form that leaves plenty of room to spontaneous interaction with the dance and the extraordinary live cam video."

Young Soon Kim (Artistic Director/Choreographer) is acclaimed nationally and internationally and her choreography has been described as visually stunning and emotionally rich. Her 30-year career began as a brilliant performer, appearing at major festivals and collaborating with music greats. In addition to her company's NY Seasons, Kim has choreographed for City Contemporary Dance Company in Hong Kong, Seoul Contemporary Dance Company, and the St. Gallen Dance Loft in Switzerland, among others. Since founding WHITE WAVE Young Soon Kim Company in 1988, Kim and her company have traversed the globe, performing her repertory of 54 original works. Tours of her work include: 60 days tour to the Far East to Korea, Taiwan, China and Hong Kong, where Ms. Kim interviewed with CNN's Inside Asia, which was broadcast internationally.

Ms. Kim was a featured artist in the documentary film Arirang: The Korean American Journey, which premiered at the Smithsonian Institution and aired on a PBS Nationwide Broadcast in 2003. In recent years, her creative output and her company's appearances have accelerated, including 2011's SummerStage and triumphal appearances at the 2011 DUMBO DANCE FESTIVAL, including a glittering GALA Opening Night performance that featured a sneak preview of Here NOW.

Marco Cappelli (Composer/Musician) is a renowned guitar virtuoso. Cappelli's extraordinary artistic path began with many years of demanding music studies ([Conservatorio di S. Cecilia](#) [5], Rome; [Musik Akademie](#) [6], Basel). Since then, his diverse accomplishments have been in the classical music, jazz and avant-garde worlds, including associations with musicians Anthony Coleman, Butch Morris, Enrico Rava, Marc Ribot, DJ Logic, and Elliott Sharp, and choreographers Maddalena Scardi, Enrico Tedde, Karole Armitage, and Young Soon Kim.

Cappelli is regularly invited to perform by classical music associations and by festivals of jazz music and improvised music, has participated in premieres of new works by composers such as Junghae Lee, Giorgio Tedde, and Claudio Lugo, and has produced recordings, such as The Extreme Guitar Project, featuring ten compositions written for him by leading composers of the New York City Downtown scene. Cappelli is also a charter member of the [Ensemble Dissonanzen](#) [7].

Anna Kiraly - visual artist / set and costume designer: A multi-disciplinary artist from Hungary residing in New York, Anna Kiraly's visual designs have been seen throughout Eastern Europe and for the past decade in New York. Anna graduated from the Hungarian Academy of Fine Arts; she creates set, costume and video design for a wide range of productions.

Recent and past theater projects include production design and video for DOG and

WOLF (59E59), FLIP SIDE, set design for TERRIBLE THINGS (Pearl/D'Amour at PS122), costumes for THIS IS THE RILL SPEAKING and DARKLING (American Opera Projects), KAFKA FRAGMENTS with Peter Sellars at Zankel Hall, and production design for ISABELLA, CHEKHOV LIZARDBRAIN and PAY UP with the Pig Iron Company. In Europe, she collaborated with the Russian director Anatoly Vassiliev.



**Here NOW: Architectural Design of the Human Heart**

Location: [The Museum of Art and Design](#) [3]

Choreographed & Directed by Young Soon Kim

Original Music Composed & Performed by Marco Cappelli

Film & Set design by Anna Kiraly

Lighting design by Yuriy Nayer

Dramaturgy by James Leverett

Danced by Miguel Anaya, Timothy Emmett Lee Ward, Fanny Gombert, Amanda Hinchey, Faith Hunter Kimberling, Juhwan Hwang, Unjin Kim, Trenard Mobley, Emily Pope-Blackman, Jake Szczytek, Mei Yamanaka.

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**Links**

[1] <http://newsite.iitaly.org/files/youngbig1320249686jpg>

[2] <http://whitewavedance.com>

[3] <http://www.madmuseum.org/>

[4] <http://www.marcocappelli.com>

[5] <http://www.conservatoriosantacecilia.it>

[6] <http://www.musik-akademie.ch>

[7] <http://www.dissonanzen.it>